

## 2008 Urban Sketchbook

*with our urban interventions, we were primarily concerned with a temporal 'moment in the city' that subverted the genericness of simply moving through a city. the opportunity to look beyond the myopic neon glow of the cellphone or ipod and the essentiality of 'being there' was a critical component of these interventions.*

*our interest in using natural elements, grass or leaves, emphasized the transience to the act of the intervention—that the thing itself will grow and eventually die and disappear. maybe we were trying to be all shucks poetic zen buddhist or something, but the result generated an unexpected narrative of the natural operating within the built environment.*

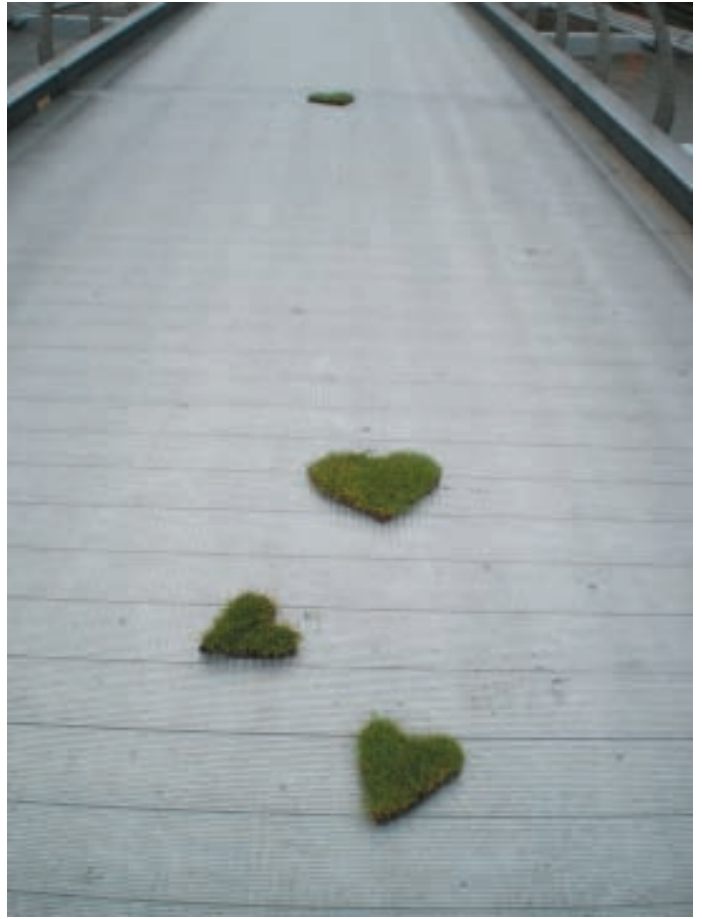
*our later work suggested the need for dignified, personable spaces in the city. with an increased focus on derelict sites that eventually became a haven for rubbish and rodents we found the intermediate period between the demolition and building an arresting opportunity to do more with a site rather than leave it as an empty lot.*

*as these are considered "sketches" the intent was to work with the city rather than produce a final 'product' or intervention, or -dare we say- produce a 'finalized' architectural/spatial circumstance. The body of work exudes a gestural spontaneity that, arguably, is attributable to a serious case of ADD.*



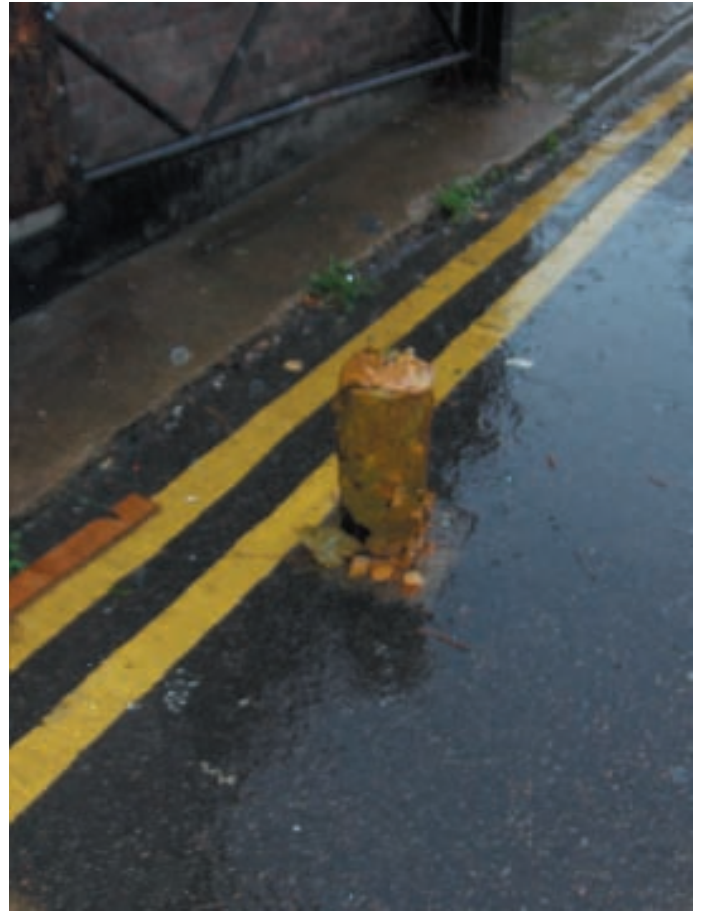
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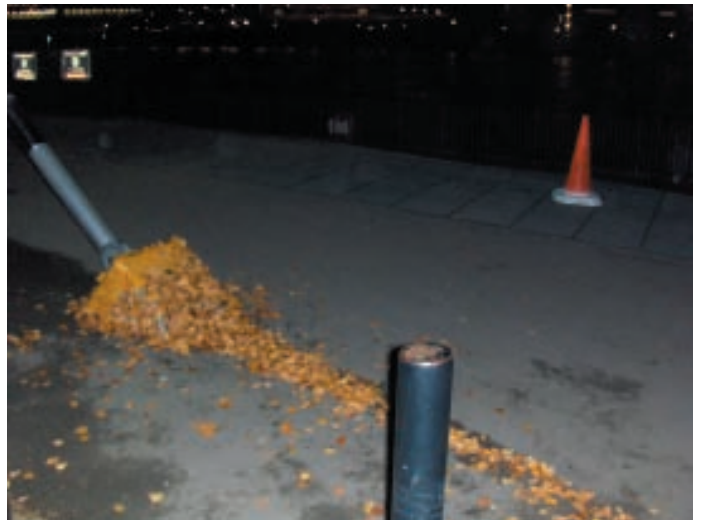
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